

RUNNING OUT OF TIME

Running out of time is a contemporary circus-, dance and livemusic performance. It is a show about our relationship to time. A show where we ask ourself what our running steps forward and constant struggling for more and better do to our world and our relationships. We see ecosystem collapse, new things being produced and thrown away in a never ending cycle while stress-related sicknesses increasing every year. So we want to explore the idé:

Would it be possible to change the world by changing our relationship to time?



*"The ensemble is phenomenal...
In different scenes they mix dance,
acrobatics, acting and live music in the
story of how wrong we are living and
how it affects our souls and our bodies."*

*"Running out of time is poetic
and beautiful with exquisite
light, sound and content."*

SKÅNSKA DAGBLADET

*"With atmospheric music, beautiful
choreographys and captivating aerial
acrobatic, Kollektiv knaster captures our
attention and our hearts."*

BLOGG, OLTERMAN

Look at the trailer:

<http://www.kollektivknaster.com/video.html>

The length of the show: 60 min

Target audience: Adults (from age 15. Children in adult company is ok.)

On stage: Andrea Hilario, Matti Nilsson, Alaya Vindelmann and Christoph Matenaers.

Direction/choreography/music: The ensemble.

Costume: Maria Tapper

Projections: Kang Khan and Christoph Matenaers.

With support from: Malmö Stad, Studieförbundet, Karavan, Makakali motion and Sara Jane.

Contact: Kollektivknaster@gmail.com.

tel: Andrea Hilario +46(0)705436395, Alaya Vindelmann +46 (0)704894701

Homepage: www.kollektivknaster.com

Kollektiv Knaster is a performance group with a wide artistic background who are working physically, visually, and musically. By contemporary circus, physical theatre, dance, magic, music and aerial acrobatics we are creating shows that are poetic, humorous, thoughtful and absurd. Our work are collective creations which inspires and allows us to constantly learn and develop in different fields of performance. By mixing disciplines we tend to question and reflect on the shape of performing arts and explore new ways, tools, techniques and expressions on stage. Experimentally and playfully we tell stories and express emotions through physical movement, interaction with objects and live music.

TECHNICAL RIDER

Running out of time

STAGE

- Minimum 9x9 meters floor area
- Minimum 7 meters high

We will bring our own aerial structure that we will build up on stage. The structure is self standing so we do not need any rigging points. The structure does not damage the stage in any way.

ACCESS TO STAGE

4 h before show and 2 h after show.

BACKSTAGE

Access to backstage area with mirrors, toilet, a place for warm up and with safe space for our personal belongings.

TECNICHIAN

We will either bring our own technician to make Q's, or give simple light & sound Q's for the technician on the theater. This will be discussed and decided with each arranger before contract is made.

LIGHT

- Warm and cold front
- PAR 64 MFL CP62: 18st
- Source Four J: 1st
- Floor stand: 4st
- Stand ca 2m: 2st
- Dimmer channel: 18 st.

SOUND

- 1 Smoke machine/ hazer
 - 5 Linebox (DI)
 - 7 Mic Stand
 - 2 Monitor
 - 2 Low micstands
- Mics:
- 1 Kickdrum Mic
 - 6 Overheadmic
 - 3 Vocalmic (Shure sm 58)
 - 1 Wireless vocal mic
 - 2 wireless instrument mic (with clamps for clarinet and Ngoni)



Problem with all the technique?

Do you have any questions or concerns? Is there anything you have difficulty providing, or scene requests that can not be met? Let us know and we will try to solve it! Some of the required technique we can eg. provid by our self if necessary.



Our rigg.

Running out of time

Group: Kollektiv knaster
Lights: Casper 0701732242

Light Plot

Utrustning:
PAR 64 MFL CP62: 18st
Source Four J: 1st
Golvtax: 4st
Ljustorn ca 2m: 2st
Kanaler till bubblor o ljusrör: 2st

Key	 25-50° Source Four J
	 par64mfl

